



**Assistant Audio Supervisor A1/Mixer
Seasonal, Full-Time**

Reports to: Audio Supervisor

Start Date: May 20, 2024

End Date: August 25, 2024

Housing: Shared bedroom, kitchen, and bath in company housing

Compensation: \$655-\$700/week, housing included

Overview:

Weston Theater Company (WTC) is designed to be a collaborative organization; employees forge interdepartmental relationships and contribute to a positive and supportive workplace through teamwork, flexibility, and goal-oriented cooperation. The successful candidate will be passionate and engaged in their area of expertise and will also demonstrate a willingness to help other departments if needed to fulfill WTC's mission: to create theater to engage, entertain, and inspire our ever-expanding community.

Weston Theater Company is located in rural southern Vermont. Having an appreciation for nature and a quiet small-town vibe for the summer is essential. What we lack in population density, public transportation, and urban conveniences is offset by the beauty of 400,000 acres of national forests, lakes, quintessential general stores, and caring community.

Responsibilities include, but are not limited to:

- Ensure completion of all audio elements for each production to the satisfaction of Audio Designers, in support of the Audio Supervisor;
- Serve as Primary Board Mixer for 2 Musicals performed at Walker Farm;
- Work with Music Directors on audio needs, backline and instrument rentals, acquisition, setup, and maintenance;
- Install necessary equipment and cabling for all shows, including playback, mixers, amps, microphones (if required); video cameras and monitors for conductor, stage shots; maintain Clear-Com system and equipment;
- Maintain and repair audio equipment in all venues;
- Function as instrument technician for productions with orchestras;
- Assist the Audio Department during installs, changeovers, and strikes in both spaces;
- Assist in the upkeep, cleanup, and maintenance of work areas and equipment;
- Provide primary support for special events or company projects;
- At the end of the contract, this position will be asked to help with quick changeover of Walker production 2 to 3, including assisting with other departments.

PREFERRED REQUIREMENTS:

- Experience setting up, engineering, and maintaining wireless mic systems;
- Proficiency in mixing musicals using digital consoles required. Familiarity with Qlab necessary;
- Experience maintaining and repairing Clear Com and backstage video systems;

WESTON

T H E A T E R C O M P A N Y

- Demonstrated experience working on multiple productions within tight timelines and budgets;
- Comfortable working at heights ranging from twenty to thirty feet from floor level, and may often call for the use of genies, scaffolding, ladders, and grid work;
- Ability to work in tight, awkward spaces is necessary;
- Demonstrated knowledge of industry, OSHA, and CDC standard safety practices;
- Ability to safely lift 50 lbs. with assistance;
- Experience unloading a 24-foot truck;
- Ability to thrive in a rural area with limited cell service.

Weston Theater Company is proud to be an Equal Opportunity Employer. We strongly encourage applicants from historically marginalized communities. WTC recognizes that historic institutional practices have led to an exclusionary and harmful environment for members of these communities, and is actively working to become a more diverse, anti-racist, inclusive organization. We acknowledge and welcome the complexity of the work ahead.

Full vaccinations for staff, creative team and artists are mandatory for employment, as is adherence to all COVID-19 safety protocols. Proof of vaccination will be required upon first day of work.

To apply, send cover letter, resume, and three references to hire@westontheater.org. Please put "Assistant Audio Supervisor A1/Mixer" in the subject line.